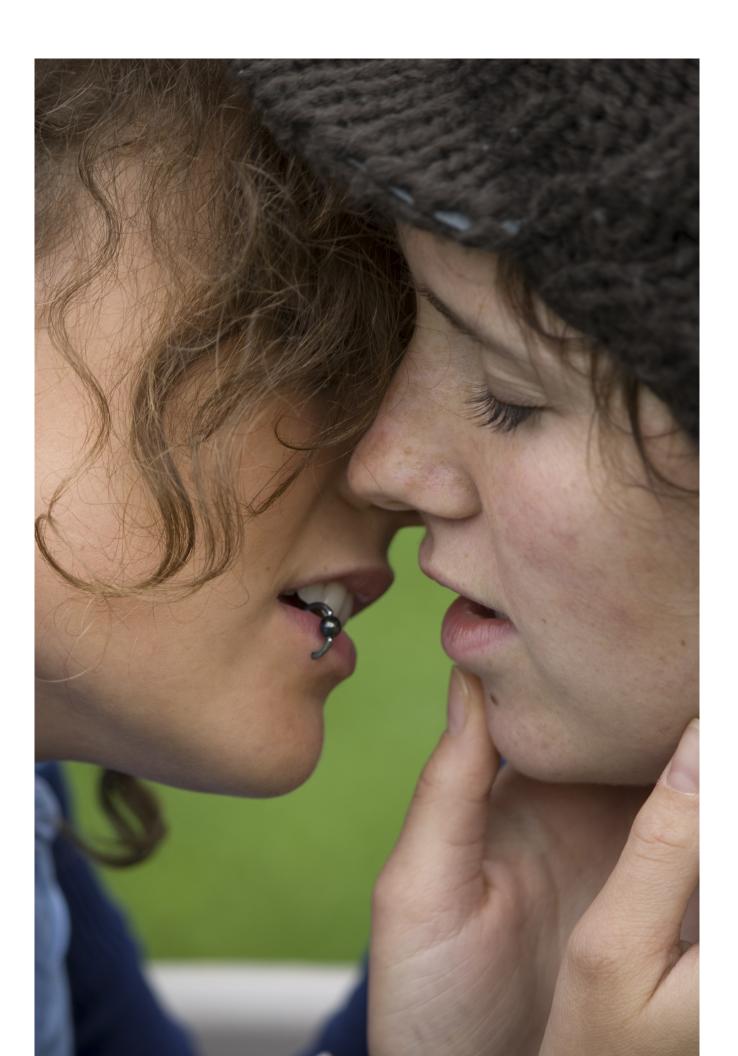
## HANNIAH HOGAN SHAUGHWESSY REDDEN

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# TO EACH & HER OWN

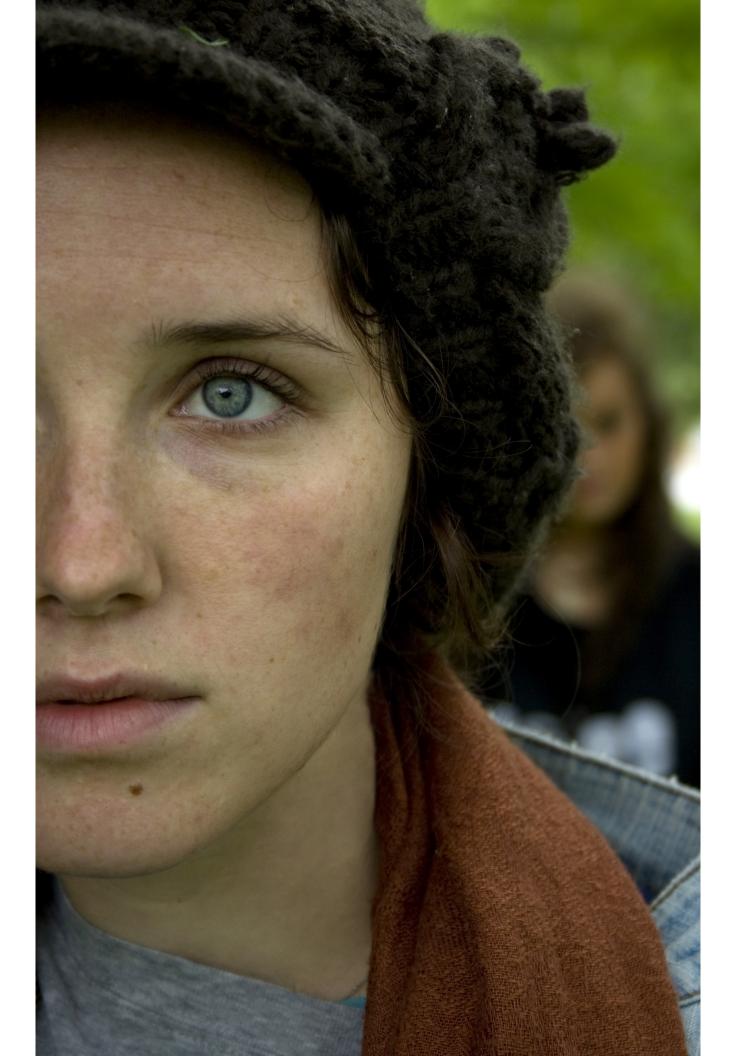
TO EACH HER OWN FILMS presents HANNAH HOGAN & SHAUGHNESSY REDDEN "TO EACH HER OWN" edited by HEATHER TOBIN produced by HEATHER TOBIN written by HEATHER TOBIN directed by HEATHER TOBIN www.toeachherownfilms.com





WWW.TOEACHHEROWW.COM





### ENGLISH SYNOPSIS

Jess meets Casey, a very openly gay woman and quickly the girls form a strong romantic bond which forces Jess to come to terms with her true sexuality. Jess is captivated by Casey's lifestyle; meeting Casey's friends and accepting family sends Jess' life spinning out of control. She does not know what to do as she falls deeper in love with Casey and risks losing her loyal and kind-hearted husband. Casey's life is turned upside down as well; having been a very promiscuous woman and never feeling that true love was really her thing, until now! Ultimately Jess is forced to choose between Casey and Trevor. Risking stability, her family and all that she knows for the great unknown and her new found love. "To Each Her Own"goes deep into the feelings and emotions that one goes through while undergoing the coming out process, in hopes of helping people understand how truly hard the struggle can be with both internalized and external homophobia.

#### PRENCH SYNOPSIS

Jessica Sutterland a grandit dans une petite ville où l'homosexualité n'était pas accepté par la société. Dès un jeune âge, Jessica réalise qu'elle a des sentiments envers d'autres femmes et tient à ne pas en dire un mot à personne. Elle s'est mariée avec un ami du secondaire, Trevor, qui a bon cœur et qui est dévoué à elle. Après quelques ans de mariage, Jessica et Trevor commencent à penser à débuter leur famille. Par contre, c'est à ce stage de sa vie que Jessica rencontre Casey, une femme qui est ouvertement lesbienne. Dans peu de temps les femmes forment un lien romantique entre-elles, qui force Jessica à finalement accepter sa vraie sexualité, qu'elle est amoureuse d'une femme. Elle est tellement captivée par le style de vie de Casey et tellement émue de voir l'appui que lui donne sa famille, qu'elle perd contrôle de sa propre vie. Ceci cause des ennuis à Casey aussi. Étant une femme aux mœurs immorales, Casey ne pensait jamais tomber amoureuse car l'amour n'est pas pour elle. Jessica doit maintenant choisir entre Casey et Trevor, tenant compte des facteurs tels que la stabilité et sa famille. Elle doit décider si elle veut tout risquer pour un style de vie inconnu, avec son nouvel amour. "To Each Her Own" nous fait vivre une gamme d'émotions avec une femme qui s'est perdu et cherche à se retrouver. Égarée dans sa sexualité, ce film démontre comment l'homophobie peut être difficile et agonisant.

#### SCREENINGS & AWARDS

- 1. Sept 18 2008-Fresno Ree Pride California USA
- 2. Sept 28 2008-Southwest Gay & Lesbian Film Festival New Mexico USA
- 3. Oct 10 2008-Tampa International Gay & Lesbian Film Festival Florida USA
- 4. Oct 12 2008-Rochester Lesbian & Gay Film & Video Festival IMAGEOUT NY USA
- 5. Oct 17 2008-LA Femme Film Festival California USA
- 6. Oct 18 2008-The Seattle Lesbian & Gay Film Festival Washington USA

7. Nov 8 2008-Santa Barbara Lesbian Gay Bisexual & Transgendered Film Festival-OUTRAGEOUS - California USA

- 8. Nov 8 2008-The Chicago Lesbian & Gay International Film Festival REELING Illinois USA
- 9. Nov 9 2008-Columbus International Film & Video Festival (The Chris Awards) Ohio UDA
- \*\*\*WINNER\*\*\* Bronze Plaque in the Entertainment Category
- 10. Nov 15 2008-Indianapolis LGBT Film Festival Indiana USA
- 11. Nov 16 2008-Long Island Gay & Lesbian Film Festival New York USA
- \*\*\*WINNER\*\*\* Jury Award "Best Female (Lesbian) Feature"
- 12. Nov 20-30 2008-Montreal International LGBT Film Festival IMAGE + NATION Montreal Canada
- 13. March 21 2009-Melbourne Queer Film Festival Melbourne Australia
- 14. March 22 2009-Verzaubert Film Festival Germany
- 15. March 31, April 4 2009-London Lesbian & Gay Film Festival (BFI) London UK
- 16. Filmhouse Edinburgh July 19 2009

- 17. Lighthouse Poole July 20 2009
- 18. Cinema City Norwich July 26 2009
- 19. Watershed Bristol July 29 2009
- 20. Cornerhouse Manchester August 1 2009
- 21. Cambridge Arts PictureHouse August 6 2009
- 22. Broadway Nottingham August 12 2009
- 23. Peninsula Arts Centre Plymouth August 19 2009
- 24. Glasgow Film Theatre August 20 2009
- 25. Eden Court Inverness August 24 2009
- 26. -Tyneside Cinema August 27 2009
- 27. BFI Southbank October 10 2009
- 28. May 2, 4 2009-Pink Apple Schwullesbisches Film Festival Zurich Switzerland (Arthouse)
- 29. May 9 2009 (Frauenfeld Cinema Luna)
- 30. May 20 2009-Toronto's LGBT Film & Video Festival INSIDE OUT Toronto Canada
- \*\*\*WINNER\*\*\* Best First Canadian Feature
- 31. June 6 2009-FairyTale International Queer Film Festival Calgary Canada
- 32. June 12 2009-Freiburger Lesbenfilmtage e.V. Freiburg Germany
- 33. June 22 & 25 2009-San Francisco International LGBT Film Festival FRAMELINE- San Francisco USA
- 34. July 10, 11 & 12 2009-Tinker Street Cinema New York Woodstock USA
- 35. July 29 2009-Q Film Festival Indonesia Jakarta Indonesia
- 36. August 22 2009-Espoo Cine International Film Festval Finland
- 37. Sept 2009-Great Lakes Independent Film Festival
- \*\*\*1st Runner-UP Best Gay Film\*\*\*
- 38. Oct 1 2009-Solvak Queer Film Festival
- 39. Oct 14 2009-Reel Pride Winnipeg Canada
- 40. Oct 16 2009-Copenhagen Gay & Lesbian Film Festival Denmark
- 41. Oct 17 2009-Barcelona International Gay & Lesbian Film Festival Spain
- 42. Oct 18 2009-Reel Affirmations Washington DC
- 43. Oct 20-25 2009-Hamburg International Lesbian & Gay Film Festival Germany
- 44. Oct 24 2009-Nigah Queer Fest
- 45. Oct 28-Nov 8 2009-LesGaiCineMad Film Festival Madrid Spain
- 46. Nov 14-16 2009-Queersicht Lesbisch Schwules Film Festival Switzerland
- 47. South Texas Underground Film LGBT Festival 2011 Sept 27
- \*\*\*Audience Choice Award Runner Up\*\*\*

#### TO EACH HER OWN FILMS

I knew I wanted to be a filmmaker since I was 12 years old & I spent all my paper route money on a VHS camcorder. When I discovered my sexual orientation it became clear to me what I was going to make films about. LGBTQ movies have the power to create change and make a real difference in homophobia both external and internal. I strongly believe that through filmmaking you can build awareness and understanding. I have been creating queer feature films since 2004. Besides the need for more LGBTQ lead characters in cinema, I am also of the belief that there is a real lack of female perspective in mainstream media. I am proud to be a female director, editor, writer and producer. To Each Her Own Films is an independent film company & would really appreciate any help spreading the word about it's existence.

FILMS: "I Do? (a documentary profiling same-sex marriage as it becomes legalized in Canada)" 2006, "To Each Her Own" 2009 & "Route of Acceptance" 2012. Proudly creating much needed LGBTQ media since 2004.

#### FILMMAKER - HEATHER TOBW

Heather is a Canadian Independent Filmmaker. She graduated from the three year Broadcasting Program as a Film Major at Niagara College Canada with honours. During her time there, she was awarded the "Bob Johnson Award" for best all around student in academics and practical work, an award for best cinematography in a short film and an award for her final thesis paper on the importance of the female vision in the film industry. She was a finalist for the 2003 National Apprenticeship Training Program with the Academy of Canadian Cinema and Television. Heather won the Barrie "Emerging Artist of the Year" Award in 2008.

In 2004 Heather started up her own independent film company, "To Each Her Own Films". She has completed a broadcast commercial (staring the Olympic figure skater, Steven Cousins); a short film entitled "Envoy", a feature length documentary on same-sex marriage entitled "I Do?". "I Do? (a documentary profiling same-sex marriage as it becomes legalized in Canada)"-2005 had its world premiere at the New York International Independent Film and Video Festival, where it received an award for Best Gay Film. Heather's next project, a feature length drama entitled, "To Each Her Own" (titled after her film company)-2008; is a heart felt lesbian coming out story. "To Each Her Own" played at over 60 festivals around the world winning awards such as Best Lesbian Drama at the Long Island NY's Gay and Lesbian Film Festival, Best First Feature at Toronto's Inside Out Gay and Lesbian Festival, an audience 1st Runner Up award for Best Film at the South Texas Underground Film Festival, Bronze Plaque at the 56th Christopher Columbus Award Ohio & 1st Runner Up for Best Feature at the Great Lakes International Independent Film Festival.

Heather was a camera operator for Out TV's hit show "Chris & John to the Rescue (In Provincetown & Summer Camp)" -2007-2008. Heather completed a promotional video for the biggest sports and memorabilia card show in Canada at the International Centre-2010. This 10 minute video featured Hockey players: Paul Coffey, Bobby Clarke, Grant Fuhr, Ray Bourque, Pavel Bure & Matt Sundin. Heather has also filmed & edited numerous wedding, corporate and music videos. Heather's most recent work is "Route of Acceptance"-2012. She wrote, edited and directed this lesbian dramatic concept film which plays with the idea of destiny. "Route of Acceptance" is currently touring the world festival circuit. So far it has played at over 20 International Film Festivals and won the award for Best Director at the Out Film Festival in Connecticut.

www.toeachherownfilms.com www.routeofacceptance.com www.toeachherown.com



#### LEAD ACTOR - HANNAH HOGAN - JESS

Hannah Hogan is an actress and comedian. Hannah grew up in Peterborough, Ontario, Canada. She attended PCVS high school, and was accepted into their Integrated Arts Program. After high school, Hannah lived in Ireland for two years, where decided she wanted to be become a journalist. Then, she realized her grammar was poor, so acting seemed like the better choice. She went to Humber College in Toronto for two years, received a scholarship after her first year, and graduated with a Dean's Letter, (that means all her grades were in the 90's). After studying improv, sketch and stand up, Hannah has dipped her toes in almost all areas of performance. She starred on the hit YTV Show, That's So Weird, worked for the Second City Toronto, and has performed at Yuk Yuk's all over Ontario. Hannah's other acting credits include: TV series "The Carswell Show", TV movie "Goosh Bangs", Short Film "Nothing Shocks Anyone Anymore", Short Film "These Were the Feets of Ashley", Short Film "Howard", Feature Film "To Each Her Own", Short Film "Three Mothers" & The Series "Warehouse 13". Most recent projects for Hannah include: A commercial for The Source, a commercial for Bell & a Commercial for Tim Horton's. 2 new web series "The Roomate Experiment" & a To Each Her Own Film's web series "True Indie". A Pilot TV show for Frantic Films & MTP Productions.



#### CAST& CREW & MUSIC

A Heather Tobin Film **To Each Her Own Film Presents** Director: Heather Tobin Writer: Heather Tobin Executive Producer: Heather Tobin Editor: Heather Tobin D.O.P./Camera Op: Heather Tobin Music Supervisor: Heather Tobin

#### BOOM/GRIP/PA

Dovi Lipton Derrick Sutherland Kristen Dealy Ryan Horvath

Joe Mac Lellan Stephen Khalla **Richard Varty** Krista Couture Kat Johnson **Kyle Francis** Kyle Kingsley Jen Reichert Carly Smith Justin Smith Neil Voutt **AUDITION READERS** Shelly Baksh Krista Couture Jen Reichert **Carly Francis STILL PHOTOGRAPHER** Amanda Adams MUSIC ASSISTANT Carly Beath **CARICATURE ARTIST & ILLUSTRATOR** Sam Gorrie MAIN CAST Jess- Hannah Hogan Casey- Dre Carrington Trevor- Shaughnessy Redden Ralph (Jess' Dad)- Don Berns Robyn- Tammi Chau Tracey- Kristen Dealy Casey's Mom-Suzanne Farla Ann- Christina March Joan (Jess' Mom)-Lise Moule Shannon-Kelly Richardson Damon- Ray Smith Matt- Derrick Sutherland Jake- Robbie Woods **MINOR ROLES** Bus Stop Bully- Dana McArdle Bus Stop Lesbian- Jacqie Lucas Waitress- Emily Casey Dana Casey's 1st Girl- Jordan Tamblyn Riley Casey's 2<sup>nd</sup> Girl- Barb Delong Red Car Driver- Shasta Kerr Sports Commentator- Craig Ripley Baby Nick- Trystan Kavanagh Jess @ 10- Katie Howell Jess @ 3- Brooklin Lacey Theatre Whistler 1- Ian Ross Theatre Whistler 2- Brian Downey

Theatre Teen 1- Kyle Kingsley Theature Teen 2-Richard Varty Stacey Main- Krista Couture Hunter Chase- Jen Reichert Coffee Shop Girl 1- Leah Tobin Coffee Shop Girl 2-Kristyn Fetter Casey's Rebound- Deanna Hicks Ice Cream Kisser 1- Jenna Thistel Ice Cream Kisser 2- Nicole Kostiuk Casey's New Girl Amber-Carly Francis Jess' Friend @ 10- Felecia Chevrier Baby Store Lady- Marta Lutkiewicz **Doctor-** Tara Nicholls **LOCATIONS** Zizi Trattoria **Everything Chocolate** Jimmy's Fish 'N' Chips Midhurst Property Service Once Upon a Child 519 Church Street Community Centre A Beautiful Thing Hair Salon and Spa **MUSIC Clever Girls** "Brilliant Liar" "Doctor" "Black Tea" Shayan Mannan "Wrap Emotion Instrumental" "The Abyss Remix" Leighton Bain "Bedroom Biography" **Sylvan** "Afternoon" "Evening" **The Printing Press** "Day to Day" **The Ground Floor** "Where Do You Stand" Ian Ross & Kris Dzierzbicki Seth Logan "Through Young Eyes Part 1" "Trial and Trail" Surface Rising-"Divided" "Daydreamer" Dave Wright "I Cry For Her Heart" "Slick" **Divine Is Nothing** 

"Say No More" Fait Dormi "Let Go" **Michael Tobin** "Not What I Wanted To" "Cheesy Love Song 2" DC Stale Mate Start Matthew A. Wilkinson "Like An Innocent" **Sleep the Season** "Paper Plane" "Miles Away" "Lives of Birds" **Calum Murray-Lawson** "A Song For Sameera" **Kyle Ord** Dance Til It Kills US **TV Program During Film** "I Do (a documentary profiling same-sex marriage)" A documentary directed by Heather Tobin To Each Her Own Films

#### PRESS

http://cherrygirl.com/"to-each-her-own"-explores-the-coming-out-process/ http://www.lgbtfilmmarket.com/noticias/entrevista-heather-tobin-to-each-her-own-(largometraje) http://sfwff.blogspot.com/2009\_06\_01\_archive.html http://www.filmhousecinema.com/pub/files/programmes/JunJul09LOWRES.pdf http://issuu.com/outlookweekly/docs/110608-issue http://imageout.org/2008/08\_prog21.htm http://www.watershed.co.uk/whatson/1989/llgff-to-each-her-own/

